

ПО ЛЕСЕНКЕ К МАСТЕРСТВУ

ЮНЫЙ СКРИПАЧ

ШКОЛА ЭТЮДОВ

часть I

Э
ТЮДЫ
В ПЕРВОЙ ПОЗИЦИИ



ЭТЮДЫ В ПЕРВОЙ ПОЗИЦИИ

11

Варианты штрихов:



Е. ГНЕСИНА-ВИТАЧЕК

Allegro [Скоро]

Вариант:

2



Е. ГНЕСИНА-ВИТАЧЕК

Moderato [Умеренно]

3

Allegro [Скоро]

А. КОМАРОВСКИЙ

10039

Allegretto [Оживленно]

А. ЯНЬШИНОВ

Musical score for Allegretto [Оживленно] by A. Yan'shinov. The score consists of five staves in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto [Оживленно]'. The first staff starts with a dynamic marking of *mf* and includes a 'V' marking above the staff. The second staff has a *mp* marking. The third and fourth staves have *mf* markings. The fifth staff ends with a double bar line. There are various fingering numbers (0, 4) and accents throughout the piece.

Распределение смычка

Вариант:

A short musical score for 'Распределение смычка' (Distribution of the bow), labeled as a 'Вариант' (Variant). It is written on a single staff in G major, 2/4 time. The score includes three measures with 'Ц' (Crescendo) and 'V' (Vibrato) markings above the notes.

А. КОМАРОВСКИЙ

Moderato [Умеренно]

Н. П. Ц.

Musical score for Moderato [Умеренно] by A. Komarovskiy. The score consists of six staves in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato [Умеренно]'. The first staff starts with a dynamic marking of *f* and includes 'Н. П.' and 'Ц.' markings above the staff. The second staff has a *mf* marking. The third and fourth staves have *f* markings. The fifth and sixth staves have *f* markings. There are various fingering numbers (0, 4, 3) and accents throughout the piece.

6

Е. ГНЕСИНА - ВИТАЧЕК

Allegretto [Подвижно]

7

Смещение пальцев на полутон

Е. ГНЕСИНА - ВИТАЧЕК

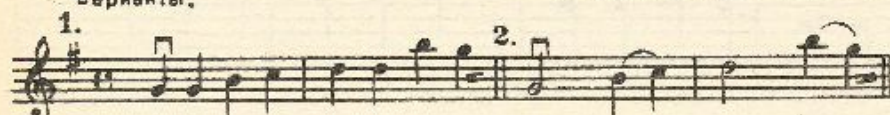
Tranquillo [Спокойно]

Е. ГНЕСИНА - ВИТАЧЕК

Moderato [Умеренно]

Распределение смычка

Варианты:



Г. КАЙЗЕР

Con moto [Подвижно]

10

Независимость движений смежных пальцев

Е. ГНЕСИНА-ВИТАЧЕК

Allegretto [Довольно скоро]

Верант:



Allegretto [Довольно скоро]

А. КОМАРОВСКИЙ

12

Г. ДУЛОВ

Con moto [Подвижно]

Полутоновые движения пальцев

Е. ГНЕСИНА-ВИТАЧЕК

Allegro energico [Скоро. Решительно]

14

Штриховые варианты:

Смена струн. Штрих деташе

К. РОДИОНОВ

Con moto [Подвижно]

15

Allegro [Скоро]

А. КОМАРОВСКИЙ

Musical score for guitar, four staves. The first staff has a fingering of 4 0 0 4 0 0 and a bracketed section marked with an asterisk (*). The second staff has a fingering of 0 1 0 4 and a dynamic marking of *mf*. The third staff has a fingering of 0 4. The fourth staff has a dynamic marking of *pizz.* and a bracketed section.

16

Развитие беглости в триолях

А. КОМАРОВСКИЙ

Allegro vivo [Очень живо]

Musical score for guitar, seven staves. The first staff has a dynamic marking of *p* and a fingering of 3 3 3 3. The subsequent staves show various triplet patterns with fingerings such as 4 0, 4, and 4.



17

Плавные переходы смычка со струны на струну

Allegro moderato [Умеренно скоро]

А. КОМАРОВСКИЙ

Подготовка к трели

Варианты:

А. ЯНЬШИНОВ

1.
2.

Andantino [Не спеша]

Повторить с начала до слова «Конец»

Развитие беглости

Г. КАЙЗЕР

Allegro moderato [Умеренно скоро]

The musical score consists of ten staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece is marked 'Allegro moderato' and includes various dynamic and performance instructions:

- Staff 1: *mf*, includes fingering '0' and '4'.
- Staff 2: *cresc.*, *f*, includes fingering '1 1'.
- Staff 3: *decresc.*, *p*, includes fingering '0 4', '0 1', and '0 4'.
- Staff 4: *cresc.*, includes fingering '4', '0', and '1 1'.
- Staff 5: *dim.*, includes fingering '1 1' and '1 1 0'.
- Staff 6: *cresc.*, *mf*, includes fingering '4', '4', and '1'.
- Staff 7: Includes fingering '4'.
- Staff 8: Includes fingering '4'.
- Staff 9: Includes fingering '4'.
- Staff 10: *dim.*, includes fingering '0' and '4'.

20

Смена струн. Штрих легато

К. МОСТРАС

Moderato con moto [В спокойном движении]

1.
2.

mf

p

mf

f

p

rosso a rosso dim.

Интонация. Исполнение уменьшенных квинт

А. ЯНЬШИНОВ

Andante ma non troppo [Не спеша]

The musical score is written on seven staves. The first staff begins with a piano (*p*) dynamic. The second and third staves contain complex fingering instructions: the second staff has '1 1' above and '2 2 3' below; the third staff has '1' above and '3 4' above. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves continue the melodic line with various slurs and accents. The seventh staff concludes with a 'poco rall.' instruction and the word 'Конец' (The End) written below the staff.

С начала до слова «Конец»

Легато и отскакивающие штрихи

А. и Н. ЯНЬШИНОВЫ

Allegretto [Оживленно]

Musical score for a piece titled "Легато и отскакивающие штрихи" (Legato and staccato strokes) by A. and N. Yan'shinyovy. The tempo is marked "Allegretto [Оживленно]" (Allegretto [Lively]). The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music.

The score includes various technical markings and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic. Features slurs and accents (*V*) over eighth notes.
- Staff 2:** Continues with slurs and accents. A piano (*p*) dynamic is marked.
- Staff 3:** Includes slurs, accents, and a forte (*f*) dynamic. A first ending bracket is marked with (1).
- Staff 4:** Features slurs and accents, ending with a forte (*f*) dynamic.
- Staff 5:** Continues with slurs and accents.
- Staff 6:** Includes slurs, accents, and a piano (*p*) dynamic.
- Staff 7:** Features slurs and accents, ending with a forte (*f*) dynamic.
- Staff 8:** Continues with slurs and accents.
- Staff 9:** Ends with a piano (*pizz.*) dynamic and a final note.

The score is marked with numerous slurs, ties, and accents (*V*). Fingerings (1-4) and breath marks (circles) are indicated throughout. The piece concludes with a final note and a plus sign (+) below the staff.

Смена струн. Штрих доташе

А. КОМАРОВСКИЙ

Штриховые варианты:



Allegro moderato [Умеренно скоро]

При исполнении этюда двойными нотами (вариант 5) такты играть такт:

Интонация. Хроматизмы и уменьшенные септаккорды

А. ЯНЬШИНОВ

Allegro moderato [Умеренно скоро]

p

p

f

a tempo

poco rall.

poco rall.

dim.

p

Пунктирный ритм и отскакивающие штрихи

А. и Н. ЯНЬШИНОВЫ

Allegro agitato (Скоро, с воодушевлением)

The musical score consists of ten staves of music. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo and mood are indicated as 'Allegro agitato (Скоро, с воодушевлением)'. The notation includes various rhythmic values, primarily dotted rhythms, and is heavily accented. Staccato markings are used frequently. Dynamics include piano (p), forte (f), and fortissimo (ff). Fingerings (0, 1, 2, 3, 4) and breath marks (v) are clearly marked. The piece ends with a double bar line.

Полутоны. Триоли. Развитие беглости

А. ЯНЬШИНОВ

Allegro molto [Очень скоро]

mf

f (1 1 2)

Конец

Musical score for guitar, consisting of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

The score is divided into sections by dynamic and tempo markings:

- Staff 5: *f* (forte)
- Staff 8: *a tempo*
- Staff 9: *poco rit.* (poco ritardando)
- Staff 13: *cresc.* (crescendo)

The score concludes with the instruction: *С начала до слова «Конец»* (From the beginning to the word "End").